

Religious Studies 20

INDIAN CIVILIZATION

Winter 2014
Instructors

MW 12:30-1:45, IV Theater
Gurinder Singh Mann <mann@religion.ucsb.edu>
Office hours: T 10:00-12:30/by appointment,
2125 Social Science and Media Building

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Description: The course begins with an examination of (1) the Indus culture and goes on to trace the developments associated with (2) the rise of Hindus, Jains, Buddhists, and Sikhs; (3) the arrival of Muslims and the British; (4) and the challenges of modernity and globalization presently faced by the people living in the Indian subcontinent. In the process, attention is paid to the evolution of religious beliefs, socio-political institutions, and literary and artistic achievements.

Requirements:

1. Section attendance (15%)
2. Two reading quizzes weeks 1-3 (January 27), weeks 6-8 (March 3) (15%)
*Please bring a scantron form (pink) for each quiz
3. Midterm exam in class on **Wednesday, February 6** (30%)
4. A research paper (8 pages) due in class on **Wednesday, March 12** (40%)
The topic of the paper is to be decided in consultation with the instructors

Readings:

- The class reader is available at www.alternativecopy.com, Tel. 968-1055
The following are available at **Davidson Reserve**
1. A.T. Embree, ed., Sources of Indian Tradition (Columbia UP, 1988)
 2. Hermann Kulke and D. Rothermund, A History of India (Routledge, 2003)
 3. Barbara D. Metcalf and T.R. Metcalf, A Concise History of India (Cambridge UP, 2002)

Schedule of Classes and Readings:

Week 1: January 6-8

I. Introduction

- A. T. Embree, "South Asian History: A cursory Review," in his ed., Asia in Western and World History (M. E. Sharpe, 1997), 631-662
*The Kumbh Mela," a documentary about a major Hindu religious gathering
Recommended: R. Thapar, "Landscapes and Peoples," Early India (UC Press, 2004), 37-68

II. Indus Valley Civilization

J. M. Kenoyer, <http://www.harappa.com/indus/indus0.html>

Week 2: January 13-15

I. Early Aryan culture

- A. T. Embree, ed., Sources of Indian Tradition, 7-28
H. Kulke and D. Rothermund, A History of India, 29-46

II. Classical period I

- A. T. Embree, ed., Sources of Indian Tradition, 43-48
H. Kulke and D. Rothermund, A History of India, 47-102

Week 3: January 20-22

I. Martin Luther King, Jr. holiday

II. Classical period II

P. Harvey, Buddhism (Cambridge University Press, 2003), 9-31

T. Bartholomeusz, "Buddha Dhamma," in Sushil Mittal et al., eds., Religions of South Asia (New York: Routledge, 2006), 86-101

**"Sanchi," a Marg documentary

Week 4: January 27-29

I. Jainism

K. W. Folkert, "Jainism," in J. R. Hinnells, A Handbook of Living Religions (Penguins: 1984), 256-277

A. Vallely, "Jaina Dharma," in Sushil Mittal et al., eds., Religions of South Asia, 86-101

**"Ahimsa," a Karma Presentations, 58 minutes (BL1351.2A356-92)

II. The Hindu way of life

Quiz 1

A. T. Embree, ed., Sources of Indian Tradition, 213-233

R. Thapar, Early India (UC Press, 2004), 462-489

**"Konarak," a Marg documentary

Week 5: February 3-5

I. Arrival of Muslims

A. Wink, Al Hind (Delhi: OUP, 1999), 1: 192-218

R. Thapar, A History of India, (Penguin, 1985), 289-320

**"Vadali Brothers," Sufi singing in the Punjab

II. The Mughals

Metcalfs, A Concise History of India, 1-27

C. Markovitz, India (Anthem, 2002), 150-171

**"Visions of Paradise," a Marg documentary

Recommended: C. A. Bayly, The Raj (London: National Portrait Gallery, 1991), 40-78

Week 6: February 10-12

I. Mid-term Test (35%)

II. Around 1700

Metcalfs, A Concise History of India, 55-90

C. A. Bayly, Indian Society and the Making of the British Empire, 7-44

Week 7: February 17-19

I. President's Day holiday

II. The Sikhs

G. S. Mann, "Sikhism," The Columbia Companion of Eastern Religions

Who are the Sikh? A BBC film <<http://www.youtube.com/watch?v=wM6C7ov6Yu8>>

II. The Europeans

A. T. Embree, Imagining India (Delhi: OUP, 1989), 110-116

R. Guha. . . , eds., Selected Subaltern Studies (New York: OUP, 1988), 2:43-59

**"Shatranj ke Khiladi," a film by Satyajit Ray

Week 8: February 24-26

I. Interaction with Modernity I

S. Hay, ed., Sources of Indian Tradition (New York: CUP, 1988), 2: 36-83

S. Bose and A. Jalal, *Modern South Asia*, (Delhi: OUP, 1999), 107-125

II. Interaction with Modernity II

S. Hay, ed., *Sources of Indian Tradition* (New York: CUP, 1988), 2: 173-242

S. Bose and A. Jalal, *Modern South Asia*, (Delhi: OUP, 1999), 107-125

Week 9: March 3-5

Quiz 2

I. Rise of Nationalism and Partition of India

S. Bose and A. Jalal, *Modern South Asia*, 156-164

A. Jalal, *The Sole Spokesman* (Cambridge: Cambridge UP, 1985), 241-293

S. Sarkar, *Modern India 1885-1947* (McMillan, 1986), 414-454

Recommended: U. Butalia, *The Other Side of Silence* (Delhi: Penguin, 1999)

II. Post-Independence India

S. Walpert, *A New History of India*, 371-405

P. Brass, *The Politics of India Since Independence* (Cambridge: CUP, 1994), 1-27

*"Indira Gandhi," a BBC film

Week 10: March 10-12

I. Post-Independence India

A.T. Embree, *Utopias in Conflict* (Berkeley: U C Press, 1990), 1-37

*"In the Name of God," a film by Anand Patwardan

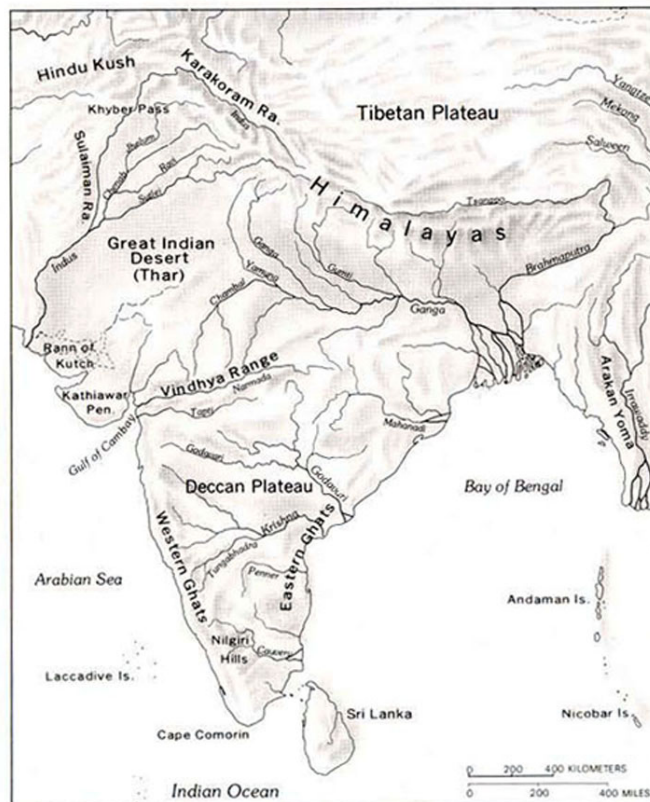
II. Global South Asians

J. M. Brown, *Global South Asians* (Cambridge: CUP, 2007), 29-58

V. Narayanan, "Hinduism in Pittsburgh," in J. S. Hawley et al., eds., *The Life of Hinduism* (Berkeley: UC Press, 2006), 231-248

*"Your Ever Well Wisher," an ITV production

Final Paper due in class (35%)



India—Physical Features